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Full Research Paper

An Empirical Study of the Impacts of Digital Marketing Contents on User

Engagement in Social E-commerce Platform

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Abstract: This study empirically investigates the impacts of digital marketing contents on user engagement behaviors. Using digital storytelling as theoretical foundation, this paper identifies three categories of choices for designing digital contents, i.e., fundamental elements, structural elements, and presentation elements. Then, the study explores how these design choices enhance three different user engagement, including likes, comments, and subsequent purchases. With 12,548 posts in JD WeChat shopping circle as the empirical dataset, this study tests the hypothesizes by combining machine learning method with regression analysis. The empirical results show the design choices discriminatively impact three kinds of user engagement behaviors. The theoretical and practical implications are discussed.

Keywords: digital marketing contents, digital storytelling, user engagement, social e-commerce platform

1. RESEARCH QUESTION

In order to attract customers and promote product sales, more and more firms are using social media platforms to design and release digital marketing contents such as essays, graphics, short videos, and live broadcasts. These digital contents provide customers with an immersive shopping experience, and thus enhance user stickiness and stimulate shopping needs^[1]. But how to design effective digital contents to achieve marketing goals becomes a new challenge for firms using social medial platforms.

Against above background, the objective of this study is to examine the impacts of digital contents on user engagement on social business platform. Accordingly, the research questions of this paper include: (1) what are the design choices of digital marketing contents on social e-commerce platform? (2) how these different design choices impact different user engagement behaviors?

2. THEORETICAL BACKGROUND

Although existing research explored the economic impacts of user-generated content (UGC) and firm-generated content (FGC)^[2], there are two limitations in explaining how to design digital marketing contents. First, current UGC and FGC research mostly focus on a series of contents, rather than a piece of digital content. For example, prior studies explore the overall quantity, valence, and richness of UGC and FGC. Such coarse-grained analysis cannot help digital content generators to design effective contents. Second, previous UGC and FGC research have not differentiated different user engagement behaviors, and lacked empirical research on the impacts of single text content on users actual

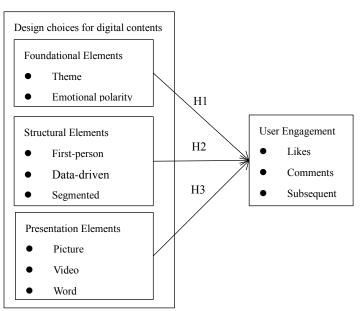


Figure 1. Research model

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purchase behavior.

In order to fill up above knowledge gap, we employed digital storytelling as our theoretical foundation. Pavlik (2017) identified the three important components of digital storytelling in the digital media environment: (1) foundational elements (theme characteristics and emotional characteristics), (2) structural elements (whether first-person, whether segmented narrative, and whether to quote numbers), and (3) presentation forms (video, picture and word)^[3]. As shown in Figure 1, our research model presents how three categories of design choices impact three user engagement behaviors.

3. DATA COLLECTION AND ANALYSIS

We choose JD WeChat shopping circle as the research context of our empirical study because it provides data on digital content, product purchase links, user engagement behaviors such as comments, likes, and actual purchases of products after reading the content. We selected the makeup honey circle to collect data because it is one of most active shopping circles. The data includes 12548 posts from September 2016 to November 2019. We use ordinary least squares (OLS) regression analysis with robust standard error to test hypotheses. Table 1 gives the results. Model 1 only involved control variables, and Model 2 further included all independent variables.

4. CONCLUSIONS

Our empirical study found that the foundational elements, structural elements and presentation forms of digital contents can discriminatively promote users engagement behaviors. Theme features of foundational elements have the most significant impact. The foundational elements and presentation forms of content characteristics can affect the three engagement behaviors of consumers like, comment and purchase, while structural elements only affect consumers' like behavior. Our study has both theoretical and practical implications.

Variable Model 1 Model 2 Com Pur Com Pur Dependent Variable Likes Likes ments chases ments chases 362*** 373** 291*** 789*** 232** 197*** Fansum (1.29)(0.98) (1.11)(2.26)(1.13)(-1.29) Control .029** .273 .132* .014** .221 .102* Level Variable (2.13) (2.09) (1.94) (5.08) (2.81) (0.10) - 653 - 372 - 232 - 561 -2.78. 786 Price (0.85) (1.86)(2.05)(420)(316)(1.44) .038* .009 .165 Length (1.32)(221) (4.21) .117 .111 .185 Valance (3.76) (4.28) (-2.01) .102** .192 155* Picture (0.193) (1.94)(3.19)182** 093* .182 Video (121) (4.23) (0.28) Data-.014* .243 .04 (2.68)(4.32) (0.98) driver First-.152* .852 .102 person (-3.51) (-4.13) (3.29) -.231 .113 .032 Layer (3.42) (2.13) (0.14) Indepen .019** 0.127** .193* dent Topic 1 (1.13)(3.24) (4.23) Variable .231 .932 0.118 Topic 2 (0.271) (0.271) (-2.09) .001 .242 .209 Topic 3 (0.992) (1.27) (3.63) 004** 187* .019** Topic 4 (2.13)(2.03) (1.93) .015** .051 .003 Topic 5 (-2.09) (4.27)(9.20) .997 .118 .208** Topic 6 (0.181) (0.381) (1.02) 102** 102** 203*** Topic 7 (6.21)(1.291)(.887).113** .182** .229** Topic 8 (3.58) (0.173) (2.07) .273*** 1.93*** -2.01*** .283** .111** .812** Intercept Term (2.13)(2.01) (6.67) (1.98) (0.293) (121)Ν 12548 12548 12548 12548 12548 12548 Pseudo R² 0.118 0.128 0.108 0.182 0.199 0.243 0.064 0.071 0.135 Change R²

Note: * p<0.1, ** p<0.05, *** p<0.01.

Table 1. Regression analysis results

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