Association for Information Systems AIS Electronic Library (AISeL)

SIGHCI 2016 Proceedings

Special Interest Group on Human-Computer
Interaction

12-11-2016

Anchor Contraction Effect in Interface Design: The Impact of Color Cues on Online Review Rating

Dario Bonaretti
Louisiana State University, dbonar1@lsu.edu

Marcin Bartosiak University of Pavia, bartosiak.macin@gmail.com

Gabriele Piccoli

Louisiana State University, gpiccoli@cct.lsu.edu

Follow this and additional works at: http://aisel.aisnet.org/sighci2016

Recommended Citation

Bonaretti, Dario; Bartosiak, Marcin; and Piccoli, Gabriele, "Anchor Contraction Effect in Interface Design: The Impact of Color Cues on Online Review Rating" (2016). SIGHCI 2016 Proceedings. 11. http://aisel.aisnet.org/sighci2016/11

This material is brought to you by the Special Interest Group on Human-Computer Interaction at AIS Electronic Library (AISeL). It has been accepted for inclusion in SIGHCI 2016 Proceedings by an authorized administrator of AIS Electronic Library (AISeL). For more information, please contact elibrary@aisnet.org.

Anchor Contraction Effect in Interface Design: The Impact of Color Cues on Online Review Rating

Dario Bonaretti

Louisiana State University dbonar1@lsu.edu

Marcin Bartosiak

University of Pavia bartosiak.macin@gmail.com

Gabriele Piccoli

Louisiana State University gpiccoli@cct.lsu.edu

ABSTRACT

Online review systems (ORS) adopt different UIs for collecting reviews. However, prior research suggests that these inconsistencies are non trivial. Design cues of the interval scale can influence individual's interpretation of the scale and thus numeric evaluations. In fact, the design of anchor cues on interval scales varies widely among ORS by number of intervals, color-design, shape and labels.



This research-in-progress investigates the cognitive impact of color cues in interpreting interval scales. Our preliminary results suggest that color cues – because of their emotional value – might in fact influence numeric evaluations.

Distorted numeric evaluations are problematic for assessing the true quality of the business, whether from perspective customers or for selfassessment.

THEORETICAL FRAMEWORK

evaluations depend user's Numeric on interpretation of the scale, which relies on anchoring cues. Anchoring cues guide user's perception of the lower and upper scale's bound, and even elements as simple as color cues (e.g., color brightness) can serve as anchors (De Langhe et al. 2011). Color red triggers negative emotions, while color green positive ones. When evaluating negative experiences, users tend to avoid extreme ratings; thus labelling the bounds of the scale with more extreme cues should lead users to select more neutral ratings (anchor contraction effect).

HYPOTHESES

H1a. Negative (red) color cues tied to extremely negative ratings (1) increase the average rating of extremely negative experiences.

H1b. Positive (green) color cues tied to extremely positive ratings (5) decrease the average rating of extremely positive experiences.

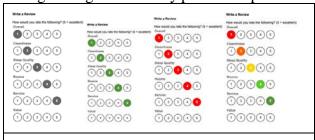


Figure 2 The 4 treatments: gray, green, red and color

EXPERIMENTAL DESIGN

After reading a review of a lodging experience, users evaluate it on 6 attributes using a 5-points scale from one of the UIs in Fig.2.

PRELIMINARY RESULTS

Preliminary results suggest that anchor contraction effect kicks in in presence of extreme negative experiences on a given attribute. *Sleep quality* and *value* showed significant increase in mean score when comparing *green* versus *color* treatment.

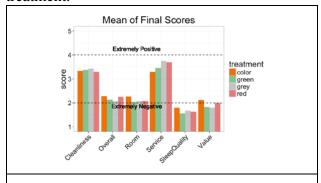


Figure 3 Average scores by attribute.